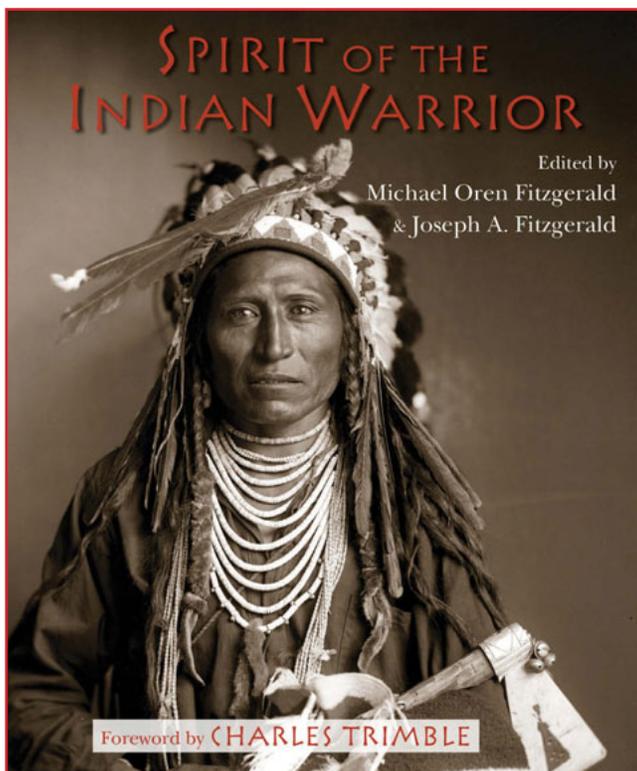


SPIRIT OF THE INDIAN WARRIOR

EDITED BY MICHAEL OREN FITZGERALD
& JOSEPH A. FITZGERALD

FOREWORD BY CHARLES TRIMBLE



Richly illustrated with historical photographs and paintings, *Spirit of the Indian Warrior* presents the thoughts of some of history's greatest warriors and tribal leaders. It offers an intimate window into the cultural values of courage, loyalty, and generosity. These values remain strong among their proud descendants. And the words of the Indian warrior continue to live on and inspire the people of America's First Nations, as well as people across the world.

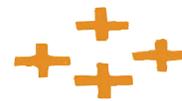
PUBLICATION DETAILS

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ABOUT THIS BOOK

- ❖ Features over 80 color and black-and-white photographs and illustrations of some of history's greatest Native American warriors
- ❖ 29 Native American Indian tribes represented
- ❖ Quotes from 56 Native American speakers

World Wisdom



SELECTIONS FROM THE BOOK

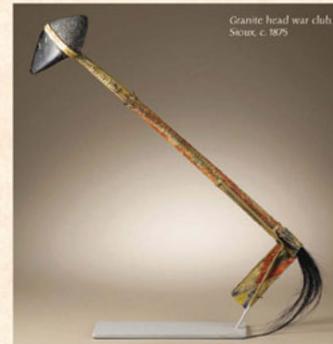
THE INDIAN WARRIOR

[THE GOOD THINGS which men do are often buried in the ground and forgot, while their evil deeds are stripped naked and proclaimed to the world. My father—when I came it was simply to hear what you had to say to me. I little thought I should have to defend myself. If I had been your enemy I would doubtless have taken some caution. . . . As to what has or may be done in council here, I have nothing to say. It is simply to repeat what I said to my great father, the president of the United States. You heard it, and no doubt remember it. It is simply to say, that my lands can never be surrendered. I was cheated, basely cheated, in the contract. While I live they shall never be surrendered. My father—I call heaven and earth to witness, and smoke the pipe in evidence of the truth and sincerity of what I have said. I remember the sentiments my great father expressed towards me. I hope he and you still cherish the same. If you do, I know you will receive the pipe. My only desire is to smoke it with you—to grasp your sacred hand, and claim the protection of the United States for myself and tribe. I hope as the pipe touches your lips, it will operate as a blessing on all my tribe—that the smoke will rise like a cloud, and as it passes away will carry with it all the animosities that have arisen between us

Black Thunder, Meskwaki

THE INDIAN WARRIOR

Sauk and Meskwaki Warriors
by Karl Bodmer, 1833



THE INDIAN WARRIOR

AT THE BEGINNING of the attack of the soldiers, Black Kettle, with his wife and White Antelope, took their position before Black Kettle's lodge and remained there after all others had left the camp. At last Black Kettle, seeing that it was useless to stay longer, started to run, calling out to White Antelope to follow him, but White Antelope refused and stood there ready to die, with arms folded, singing his death song: "Nothing lives long, except the earth and the mountains" until he was shot down by the soldiers.

George Bent, Cheyenne



"CAN YOU WALK ACROSS?" I asked him. "No," he said. "I can go no farther. I am finished. Leave me and run." He sank down at my feet, and Goes-against-the-enemy, who had already crossed the creek, came back. "Sit down beside me," whispered Big-horn, "and sing with me while I go to my father." We sat down and sang there in the rain. And he sang with us until his heart was still. Big-horn, my friend, was dead in the enemy's country. My heart was on the ground beside him. We gave him the best things we had, my necklace of bear's teeth and Goes-against-the-enemy's belt of porcupine quills that he might offer them to our father, and we left him lying on a bed we made in the dark. But we carefully covered him with willows so that the flatheads should not find him, nor the wolves disturb his body. "When we come back to get him, if we live to come," I said to Goes-against-the-enemy, "we will sing of his deeds and ask his spirit to stay always with us, as we stayed with him when he was here." "Yes," he answered, "we will do as you say, and now let us make our hearts sing because our friend died unafraid."

Plenty Coups, Crow



Plenty Coups, Crow,
1880

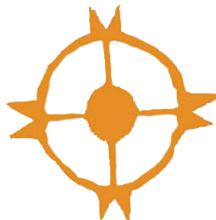
ABOUT THE (CO-EDITORS)

Michael Oren Fitzgerald is the author and editor of over twenty books that have received more than thirty awards, including the ForeWord Book of the Year Award, the Ben Franklin Award, and two USA Best Book Awards. More than ten of Michael's books, along with two documentary films he produced, are used in high-school or university classes. He previously taught the Religious Traditions of the North American Indians at Indiana University. His works include *Indian Spirit*, *The Spirit of Indian Women*, *Spirit of the Earth: Indian Voices on Nature*, *The Essential Charles Eastman*, and *Living in Two Worlds: The American Indian Experience*. Michael lives with his wife in Bloomington, Indiana.

Joseph A. Fitzgerald studied Comparative Religion at Indiana University, where he also earned a Doctor of Jurisprudence degree. A recipient of the Ben Franklin Award and numerous other awards, Joseph has edited eleven books on diverse themes in world religion, culture, and philosophy. His works include *The Cheyenne Indians: Their History and Lifeways, Illustrated*, *World of the Teton Sioux Indians: Their Music, Life & Culture*, and *Spirit of the Earth: Indian Voices on Nature*.

ABOUT THE AUTHOR OF THE FOREWORD

Charles Trimble was born and reared on the Pine Ridge Indian Reservation in South Dakota. After receiving his B.F.A. from the University of South Dakota, he enlisted in the U.S. Army in 1957 and was honorably discharged in 1960. He served in Germany as an Infantry Operations Intelligence Specialist. Following service in the Army, he did further studies in journalism on the GI Bill at the University of Colorado. He went on to become a national leader in Indian affairs. In 1969 he was principal founder of the American Indian Press Association, and served as the organization's Executive Director until 1972, when he was elected Executive Director of the National Congress of American Indians. Charles was inducted into the South Dakota Hall of Fame in 2013 and is an enrolled member of the Oglala Sioux tribe. The author of *Iyeska*, he is now retired and lives in Omaha, Nebraska, with his wife, Anne.



ABOUT THIS BOOK

“This beautifully designed volume depicts, through carefully chosen quotes and strikingly moving images, the spiritual depth of American Indian life—past and present. In our tribal nations, warriors have always occupied an honored place—not because they are devoted to war, but because they are willing to risk their lives to protect us. *Spirit of the Indian Warrior* recognizes and honors that role, presenting the words and the faces of those fighters for the people—reminding us of the enduring nature of our cultures and our customs.”

—**Joseph Bruchac**, author of *Crazy Horse’s Vision* and *Code Talker*

“*Spirit of the Indian Warrior* contains notable observations and speeches by some of history’s greatest warriors and tribal leaders. It offers an intimate window into their spirituality, cultural values, and understanding of the tide and time of a brutal history engulfing them.”

—**Charles Trimble**, founder of the American Indian Press Association and past Executive Director of the National Congress of American Indians

“*Spirit of the Indian Warrior* is a wonderful work by award-winning writers Michael Oren Fitzgerald and Joseph A. Fitzgerald. They have provided the profound words by Indian warriors and leaders regarding warfare and the reasons Indians went to war. The current comment used today to our military, ‘thank you for your service,’ is most appropriately applied to Indian nations and their struggles to exist. The book is beautifully illustrated and also contains photographs of contemporary Indian armed service men and women. Both general readers and serious students of Native American history will find this book an enjoyable and thought-provoking experience.”

—**Raymond Wilson**, Professor Emeritus of History, Fort Hays State University, and author of *Ohiyesa: Charles A. Eastman, Santee Sioux*

“As witnessed by the sun, earth, and winds, whether during peace or warfare, the voices of seasoned statesmen echo to us in *Spirit of the Indian Warrior*. Their words manifest humility and gallantry against the onslaught of radical change invading their homelands. In photographs, their eyes gaze with a haunting calmness, mirroring the steadfastness and fidelity embodied in a warrior code grounded upon honor and truth. Their vision of the public good gives perseverance to our own way of life.”

—**Vivian Arviso Deloria**, President of the Navajo Nation Women’s Commission and former Executive Director of Education for the Navajo Nation

