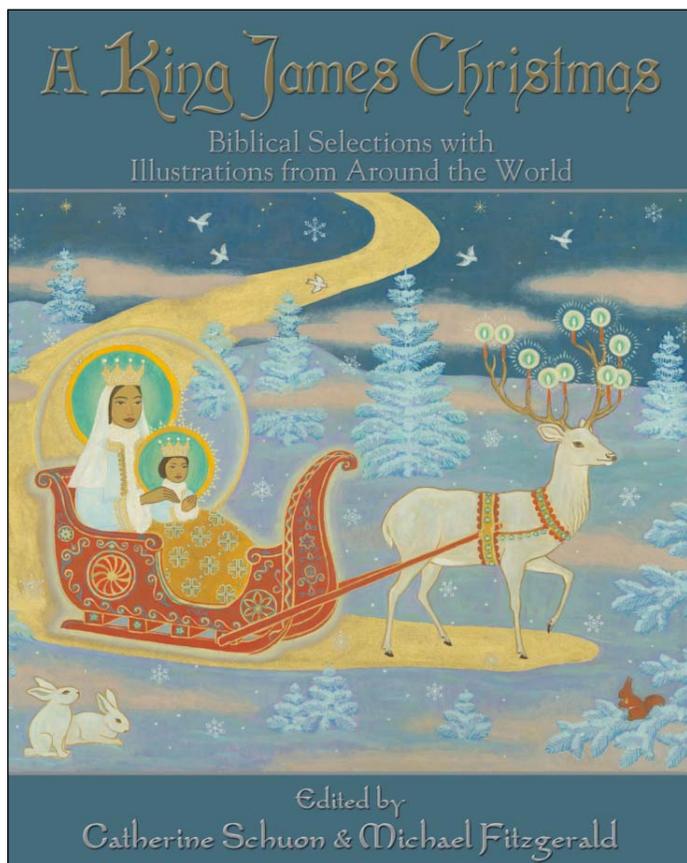


# A King James Christmas

## Biblical Selections with Illustrations from Around the World

*Edited by Catherine Schuon and Michael Fitzgerald*



Beautifully crafted and presented, *A King James Christmas* is sure to become a new Christmas classic for the entire family. Excerpts from the Gospels are woven together to form a seamless and easy-to-follow story of Jesus' birth and infancy, including when the Angel Gabriel visits Mary, the Visitation, the Adoration of the Kings, the Presentation of Jesus in the Temple, and the Flight into Egypt. Also included is the inspiring Sermon on the Mount.

Fully illustrated with reproductions of paintings, sculptures, illuminated manuscripts, and stained glass windows from across the globe, *A King James Christmas* is a feast for the eye and a remarkable celebration of the spirit of Christmas.

### **This Book Features:**

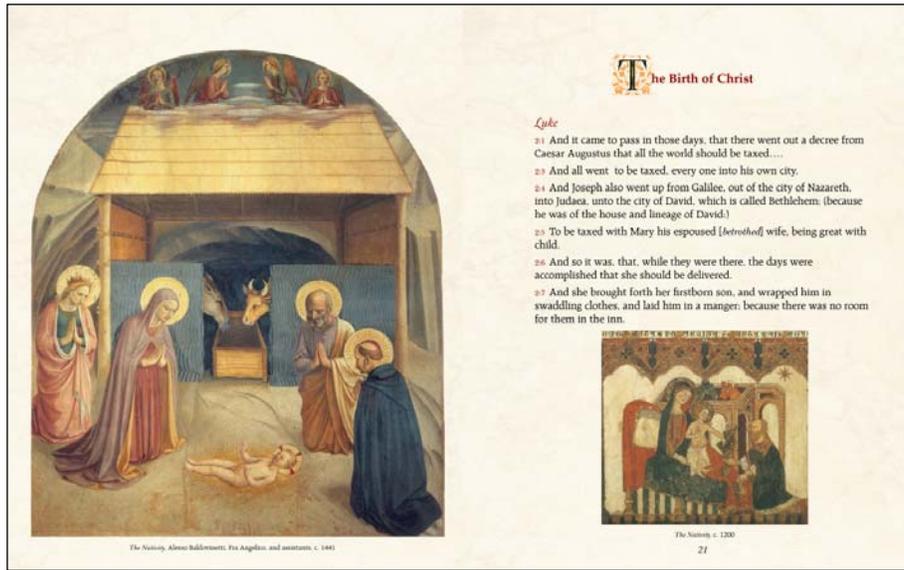
- ❖ The text of the Gospels presented in an easy-to-follow chronological history.
- ❖ Enlarged print size.
- ❖ Glossary synonyms for unfamiliar words given in parentheses and italics.
- ❖ Beautiful artwork that makes the text come alive.

### **Publication Details**

- ❖ ISBN: 978-1-937786-03-8
- ❖ Pub Date: October, 2012
- ❖ Price: \$19.95
- ❖ Trim Size: 8x10
- ❖ Page Count: 80 (cloth)

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Sample Pages

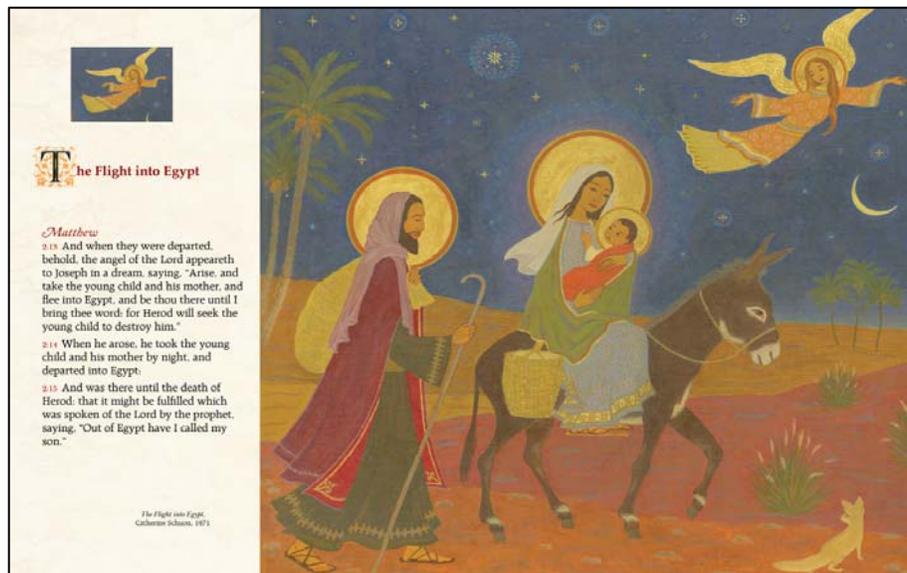


“Biblical selections from the King James version of the Christian Bible are taken from the Gospels of Luke and Matthew and arranged for reading aloud during the Christmas season. The text is set in a large font for ease in reading aloud, with some unfamiliar terms paraphrased parenthetically. The words of Jesus in the later sections are set in contrasting, dark red type. The case-bound volume is intended as a family resource and would also be suitable for large public-library collections or church libraries.”

—*Kirkus Reviews*

“Fitzgerald and Schuon compile verses from the King James Bible into three sections: the birth, childhood, and teachings of Jesus. The book is attractively illustrated with prints of Schuon’s paintings, which pay homage to early European Renaissance artists in their muted blues, golds, and reds; well-known European Renaissance artists such as Fra Angelico plus a few pieces from Asia and the Mediterranean also appear. Synonyms for unfamiliar words or usages are inserted parenthetically in the text. An attractive resource for older children.”

—*Publishers Weekly*



## About the Editors of *A King James Christmas*



CATHERINE SCHUON was born in Bern, Switzerland, in 1924 and is a gifted artist and translator, fluent in English, German, French, Spanish, and Italian; nine of her paintings are included in this collection. She has collected children's books her entire life and is dedicated to helping children appreciate the beauty of the world's religions, which inspired her to co-edit this book. As the daughter of a career Swiss diplomat she spent her youth in Europe, North Africa, and South America, during which time she excelled at languages and painting. In May 1949, she married author Frithjof Schuon and began translating his correspondence into English and Spanish. Catherine later edited a volume on art from her husband's writings titled *Art from the Sacred to the Profane: East and West*. In 1980, the Schuons moved from Lake Geneva to southern Indiana, where Catherine still lives to this day.

MICHAEL OREN FITZGERALD is the author and editor of over a dozen books that have received more than two dozen awards, including the prestigious ForeWord Book of the Year Award, the Ben Franklin Award, and the USA Best Books Award. Fitzgerald's award-winning books include *Christian Spirit*, *Foundations of Christian Art* by Titus Burckhardt, and *Sermon of All Creation: Christians on Nature*. His books have been published in six different languages and at least ten of his books and two documentary films produced by him are used in university classes. Michael and his wife, award-winning editor Judith Fitzgerald, live outside Bloomington, Indiana and spend their time surrounded by their children and grandchildren, who are at the root of their desire to produce quality books for children and young adults.

