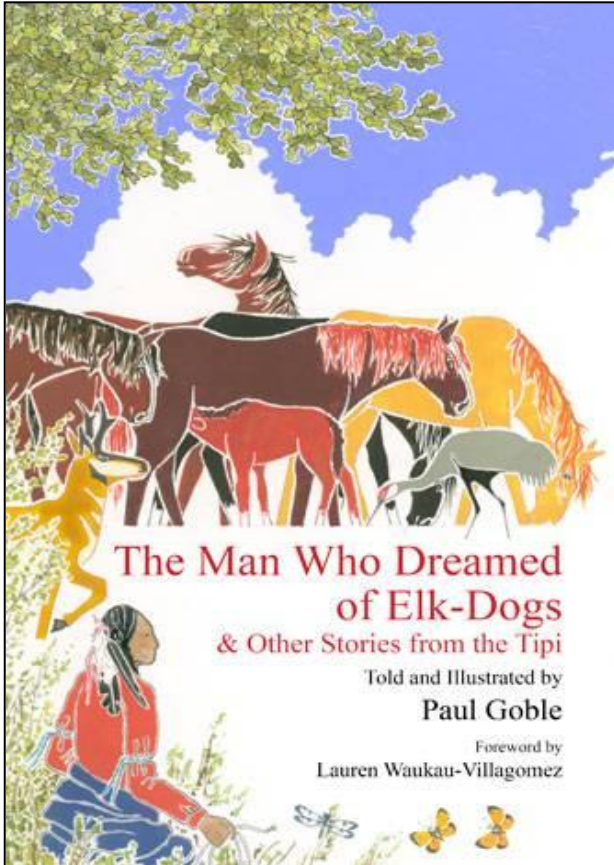


# The Man Who Dreamed of Elk-Dogs & Other Stories from the Tipi

Told and Illustrated by Paul Goble

Foreword by Lauren Waukau-Villagomez



How did elk-dogs, or horses, first appear to the tribes of the North American plains? According to the traditional stories of the Blackfoot Indians, a wise man dreamed of strange animals in a far-off land: they were as tall and strong as elks, but could be tamed to drag tipi poles like dogs and ridden to hunt buffalo. After traveling for many days, he came across the strange animals drinking at a lake. Managing to catch first one, and then the whole herd, he brought them back to the tribe.

In this final collection of “stories from the tipi,” Caldecott-medal winner Paul Goble masterfully brings to life 23 traditional stories from the Blackfoot, Lakota, Assiniboin, Pawnee, Winnebago, Omaha, Hidatsa, and Cheyenne nations. Throughout, we witness how perfectly attuned the Native Americans were to the natural world around them. For, in the words of Black Elk, the holy man of the Lakota: “One should pay attention to even the smallest crawling creature for these may have a valuable lesson to teach us, and even the smallest ant may wish to communicate with man.”

## This Book Features:

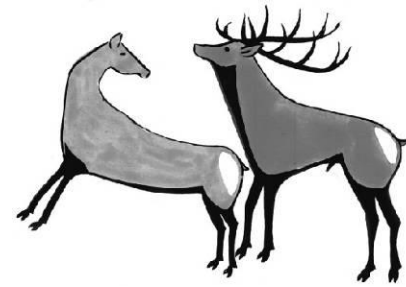
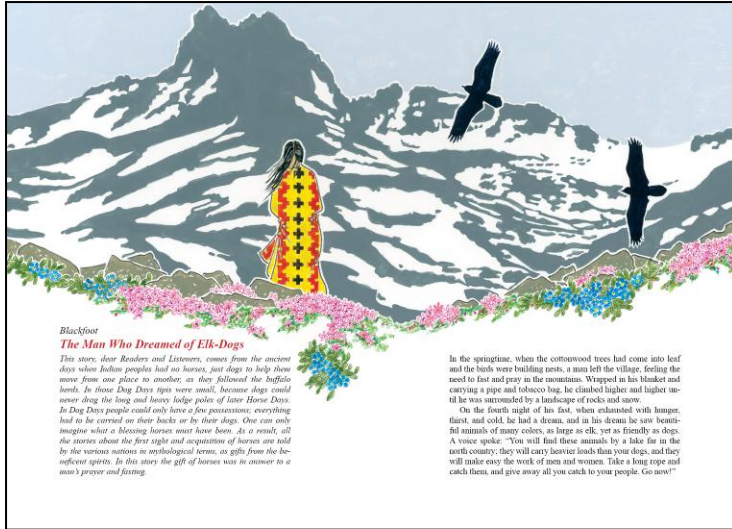
- ❖ 23 traditional stories of numerous different Plains Indian tribes, including the Cheyenne, Blackfoot, Pawnee, and Lakota.
- ❖ 45 color paintings by award-winning artist, Paul Goble.
- ❖ A Foreword by Lauren Waukau-Villagomez, a Bear Clan member, educator, and author.

## Publication Details

- ❖ ISBN: 978-1-936597-12-3
- ❖ Pub Date: June, 2012
- ❖ Price: \$14.95
- ❖ Trim Size: 7.125x10.25
- ❖ Page Count: 48 hardback

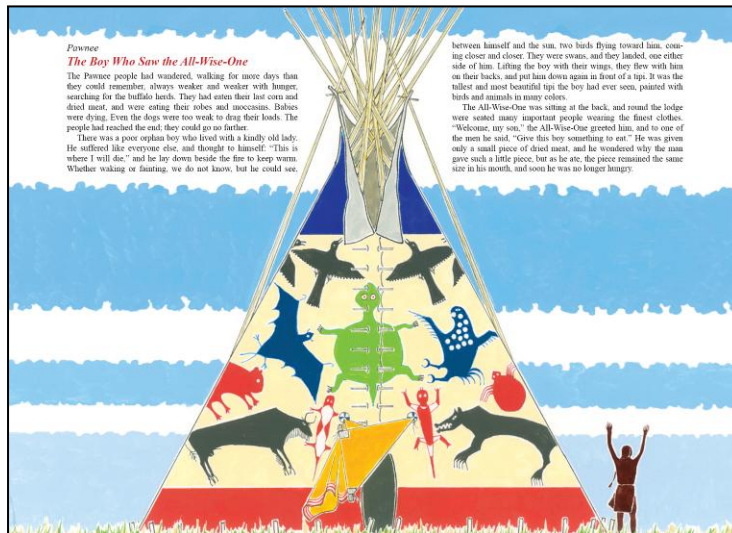


# The Man Who Dreamed of Elk-Dogs



"[Goble's work] is a marriage of authentic design and contemporary artistry.... It succeeds beautifully."  
 —New York Times

## Sample Pages



"Goble writes with respect and authenticity."  
 —San Francisco Chronicle

## Sample Pages



"Goble is a careful storyteller and has a respect for the authentic voice of the Native people. His interpretation of Native history and legends has held up over and over for more than a generation of readers."  
 —Lauren Waukau-Villagomez

"His art is tremendous because he is able to recreate the traditional forms with great accuracy and detail. The designs he draws are completely authentic and his colors are the same ones that were used by the old-timers before the reservation days. He is able to recreate the spirit of the old stories with his illustrations and his words."  
 —Joe Medicine Crow, Crow tribal historian, and oldest living member of the Crow Tribe

## Sample Pages

"What I admire most [about Goble] is that he is the only non-Indian I know who has kept a Lakota flavor in his thought, in his stories. He tells his stories as if we were sitting around a tipi campfire in the olden-days."  
 —Albert White Hat, Sr.

## About the Author and Illustrator of *The Man Who Dreamed of Elk-Dogs*



PAUL GOBLE is an award-winning author and illustrator of children's books. He has given his entire collection of original illustrations to the South Dakota Art Museum in Brookings, South Dakota. Goble, a native of England, studied at the Central School of Art in London. He has lived in the United States since 1977 and became a citizen in 1984.

Goble's lifelong fascination with Native Americans of the Plains began during his childhood, when he became intrigued with their spirituality and culture. His illustrations accurately depict Native American clothing, customs, and surroundings in brilliant color and detail. Goble researches ancient stories and retells them for his young audience in a manner sympathetic to Native American ways. His best known work, *The Girl Who Loved Wild Horses* won the prestigious Caldecott Medal. He lives with his wife in Rapid City, SD.

## About the Author of the Foreword



LAUREN WAUKAU-VILLAGOMEZ is an educator and author of works on the oral traditions and storytelling of the North American tribes. She was born and raised on the Menominee Indian Reservation in Wisconsin, and is a member of the Bear Clan. She is co-author of the book *Teaching Native America Across the Curriculum*, and has researched and written on various subjects within the domain of education, particularly having to do with multi-cultural and Native American literature, tradition, and oral learning. Dr. Waukau-Villagomez currently works in the Teacher Education Department at the College of Menominee Nation.

